

## BESS YOU IS MY WOMAN

Words by  
IRA GERSHWIN and  
DU BOSE HEYWARD

Music by  
GEORGE GERSHWIN

Moderato, poco allargando

Piano

*mf espr.*

*mp calmato*

*Andantino cantabile*  
*mf PORGY*

Bess, you is my wo - man now, — You is, — You is! An'

*mf con calore*

you mus' laugh an' sing an' dance for two in - stead of one. —

D<sub>b</sub>                      Ami. 7              F7              B<sub>b</sub>              F7              B<sub>b</sub>              Dmi. Gmi. 7  
  
 Want      no wrin - kle. on yo' brow      no -  
  
 A7              Emi. 7      A7      Bmi.      D      G7  
  
 how,      be - cause      de sor - row of the past is all done,  
  
 D              G#mi. 7      C#7      F#  
  
 done.      Oh, Bess,      my Bess!      De real -  
  
 B7              C#7      F#  
  
 F#mi.      A7      poco rit  
  
 hap-pi-ness is jes' be - gun.  
  
 poco rit

*mf* BESS

Tempo I<sup>o</sup> molto cantabile

D A7 C<sup>o</sup>mi.7 C<sup>o</sup> C<sup>o</sup>mi.7 D F D7 G sus.4 G+ co E<sup>b</sup>mi.7

Por - gy, Is yo' wo-man now, — I is, — I is! An'

*mf più espr.*

G<sup>#</sup>mi.7 G7 F<sup>#</sup>mi. C7

I ain' nev-er go - in' no-where 'less you shares de fun.

*stringendo*

F ma.7 A7 D A7 C<sup>o</sup>mi.7 C<sup>o</sup> C<sup>o</sup>mi.7 D F<sup>#</sup>mi. Bmi.7

poco rall. a tempo Dere's no wrin - kle on my brow no -

poco rall. a tempo

C<sup>o</sup> F<sup>#</sup> C<sup>o</sup> Subito più mosso F<sup>#</sup> C<sup>o</sup> D<sup>#</sup>mi. B<sup>b</sup>7

how, but I ain'go-in' You hear me say-in', if you ain' go-in',

Eb mi. D7 D7<sup>4#</sup> F# Bmi<sup>7</sup>  
 Wid you I'm stay - in? Por - gy, I's yo' wo - man  
 rall. f a tempo rit.  
 marcato

F# a tempo Bmi<sup>7</sup> F# A#mi<sup>7</sup>  
 now! I's yours for - ev - er, Morn - in' time an' ev 'nin' time an'  
 a tempo rit. Poco sostenuto (gently)  
 dolce

B ma.7 G#mi. F# A#mi.7  
 sum - mer time an' win - ter time. Morn - in' time an' ev - 'nin' time an'  
 pp PORGY

B ma.7 G#mi. F# F#dim. F#  
 sum - mer time an' win - ter time; Bess, you got yo'  
 mf animando

F#mi.  
BESS

A7 rit.

D

A7 o3 C#mi.7 15 C C#mi.7 15

*mf* **Tempo I** molto cantabile

Por - gy, I's yo' wo - man

PORGY rit. *mf*

Bess, you is my wo - man

now, — I is, — I is! An' I ain' nev - er go - in' no - where

nowan' for - ev - er. Dis life is jes' be - gun, —

G#mi.7 15 G7 F#mi. C7 o Fma.7 A7 D

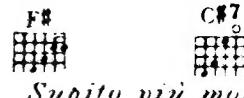
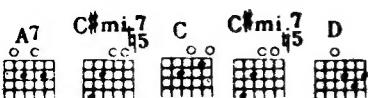
poco rall. *mf* a tempo

'less you shares de fun. — Dere's no

Bess, we two is one — nowan' for - ev - er. Oh, Bess, don'

*poco rall.* *a tempo* *mf*

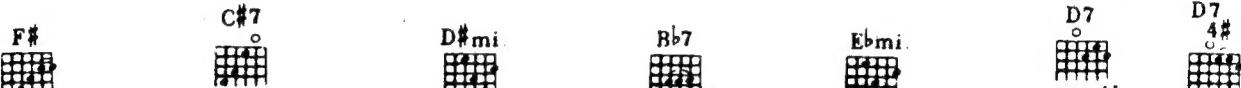
stringendo poco rall. *mf* a tempo



*Subito più mosso*

wrin - kle on my brow no - how, but I ain' go-in'

min' dose wo - men, You got yo' Por - gy, you loves yo' Por - gy, I knows you



You hear me say - in', if you ain' go-in', Wid you I'm stay in'.  
*rall.*

means it, I seen it in yo' eyes, Bess.

*f a tempo*

B<sub>b</sub>mi<sub>7</sub>

*marcato*

Por - gy, I's yo' wo - man now! I's

*f a tempo*

*rit.*

*a tempo*

Well go swing - in' through de years a -

*f a tempo*

*rit.*

*a tempo*

Bm.7 rit (gently) A<sup>#</sup>mi.7 Bma.7 G<sup>#</sup>mi.

yours for - ev - er Morn - in' time an' ev - nin' time an' sum-mertime an' win - ter time.

rit (humming)

sing - in'. Hum —

F<sup>#</sup> (humming) A<sup>#</sup>mi.7 Bma.7 G<sup>#</sup>mi.

Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

pp Hum —

pp

F<sup>#</sup> F<sup>#</sup>mi. (They embrace) F<sup>#</sup> dim. F<sup>#</sup> D7 pallarg. F<sup>#</sup>

Oh, my Por - gy, pallarg.

My Bess,

mf

pallarg.

E<sup>b</sup>7      C<sup>#</sup>7      F<sup>#</sup>  
*a tempo*

my man Por - gy,      From dis min - ute I'm tell - in' you,      I keep dis vow:

*a tempo*

my Bess,      From dis min - ute I'm tell - in' you,      I keep dis vow:

*a tempo dolcissimo*

Por - gy,-      Is yo' wo - man now.

Oh,      my Bes - sie,      we's hap - py now.

B m<sub>aj</sub>.7      G<sup>#</sup>mi.  
 C<sup>#</sup>7      F<sup>#</sup>      E<sup>oo</sup>  
 F<sup>#</sup>

We      is      one      now!

*dim*      *espr.e rit*      *pp*